

# ❖ SELECTED ❖ BANJO ❖ MUSIC



- |                                 |                          |   |   |   |                 |    |
|---------------------------------|--------------------------|---|---|---|-----------------|----|
| 1. POLKA "HYACINTH."            | (Banjo Solo or Duet.)    | - | - | - | Hunter.         | 25 |
| 2. ACTORS' POLONAISE.           | (Banjo and Piano.)       | - | - | - | Arr. by Rumsey. | 40 |
| 3. "TOGETHER" SCHOTTISCHE.      | (Banjo and Piano.)       | - | - | - | " "             | 35 |
| 4. CAMELIA WALTZ.               | (Banjo and Piano.)       | - | - | - | " "             | 35 |
| 5. PLAYFUL POLKA.               | (Banjo and Piano.)       | - | - | - | " "             | 35 |
| 6. HOLIDAY POLKA.               | (Banjo and Piano.)       | - | - | - | " "             | 35 |
| 7. "PETITE MIGNON" POLKA.       | (Banjeaurine and Banjo.) | - | - | - | Stephens.       | 25 |
| 8. "RIPPLING STREAMLET" WALTZ.  | (Solo or Duet.)          | - | - | - | Huntley.        | 25 |
| 9. "FLOWER SONG."               | (Banjo and Guitar.)      | - | - | - | Lange.          | 40 |
| 10. CONCERT POLKA.              | (Banjo and Guitar.)      | - | - | - | Frey.           | 25 |
| 11. "PINEY WOODS" SCHOTTISCHE.  | (Banjo and Guitar.)      | - | - | - | "               | 25 |
| 12. "THOUGHTS OF HOME" GAVOTTE. | (Banjo and Guitar.)      | - | - | - | "               | 25 |

PHILADELPHIA, PENNA.:

❖ Published by S. S. STEWART, ❖  
THE GREAT BANJO MANUFACTURER.

MADE BY W. H. KEYSER & CO., 921 ARCH ST., PHILADELPHIA, PA.

## No. 523.

## POLKA HYACINTH.

For the Banjo, with part  
for 2nd Banjo ad lib.

By PARKE HUNTER.

## Intro.

1st BANJO.

2nd BANJO.



First system of musical notation. The right hand features a melodic line with a 6\* fingering (4, 2, 4, 1) and a 5\* fingering (4, 1). The left hand provides a steady accompaniment of eighth notes. The system concludes with the word "Fine."



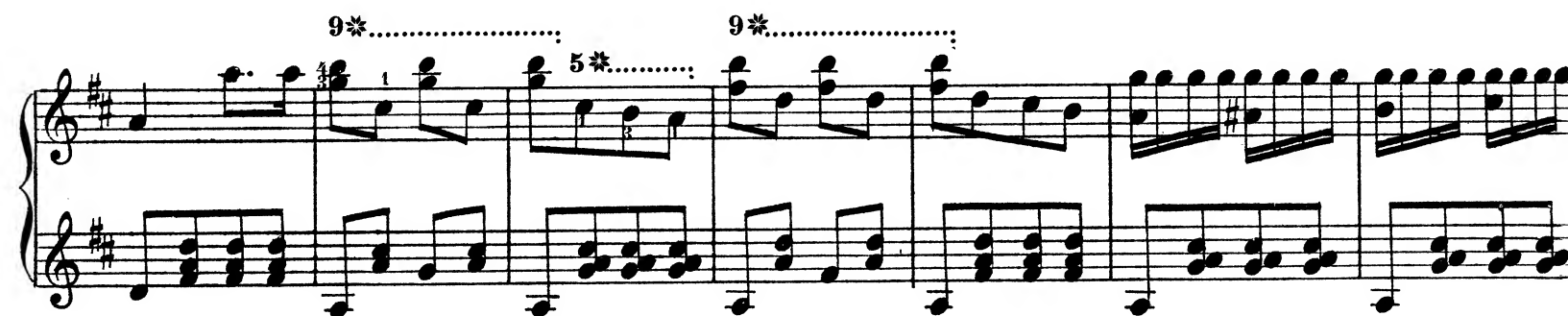
Second system of musical notation. The right hand continues the melodic development with various eighth and sixteenth note patterns. The left hand maintains the accompaniment, including some sixteenth-note runs.



Third system of musical notation. The right hand features a series of eighth-note runs. The left hand continues the accompaniment with eighth notes and some sixteenth-note patterns.



Fourth system of musical notation. The right hand includes first and second endings, marked 1. and 2., followed by a 5\* fingering (4, 1, 2, 3, 4). The left hand continues the accompaniment.



Fifth system of musical notation. The right hand features a 9\* fingering (4, 1, 2, 3, 4) and a 5\* fingering (4, 1, 2, 3, 4). The left hand continues the accompaniment.



Sixth system of musical notation. The right hand includes first and second endings, marked 1. and 2., followed by a D.S. (Da Capo) instruction. The left hand continues the accompaniment.